

# Exhibit Schedule

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Support for the NCSML Exhibition Fund comes from Joyce and John Anderson.

## National Treasure: The Art of Joža Uprka from the George Drost Collection

(Oct. 13, 2018 – March 24, 2019)

In the first solo exhibition of the art work of Joža Uprka in the United States, the NCSML presents stunning oil paintings, posters, and mixed media on loan from the George Drost Collection. Joža Uprka (1861 – 1940) was a Czech painter and graphic artist whose work combined elements of Romanticism and Art Nouveau to document the folk life of Southern Moravia. The items on display from the Drost Collection showcase this important artist's work. George Drost, of Arlington Heights, Ill., was born in the Czech Republic and has been collecting Uprka artwork since the 1990s, amassing a significant collection in the U.S.



Supported by Beth and George T. Drost, and sponsored by Western Fraternal Life

## Revolution 1989

(Feb. 9- Sept. 8, 2019)

To mark the 30th anniversary of 1989's Velvet Revolution in Czechoslovakia, the NCSML tells the story in an original exhibition that features film footage, eyewitness accounts, music, and an array of artifacts. The exhibit will explore the year 1989 as communist regimes worldwide experienced major unrest, including stories from China, East Germany, Poland, and Czechoslovakia. Visitors will have the opportunity to make their own screen-printed poster in a workshop adjacent to the gallery.

**REVOLUTION**  
**1989**

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## Lullaby: Babies in Slovak Folk Dress

(April 13 – Oct. 6, 2019)

Slovak photographer Monika Klučiarová combines stunning Slovak



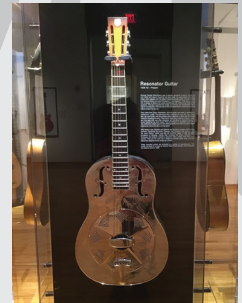
folk dress (kroje) with adorable babies to create spectacular portraits. Klučiarová sees folk dress as a mosaic composed of many vital details. In addition to their cultural and heritage value, Slovak kroje also offer the color and geometric patterns that form the basis of good photography.

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## Medieval to Metal: The Art and Evolution of the Guitar

(Oct. 5, 2019 – Jan. 26, 2020)

This touring exhibition organized by the National Guitar Museum celebrates the artistic development of the guitar. Spanning centuries of design and craftsmanship, the exhibition features 40 iconic stringed instruments and takes visitors through the history of an object that is one of the most recognizable items on the planet.



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